

LUCIANA REYNAL MACHADO - CURRICULUM VITAE

Her career home is psychology / psychoanalysis, Luciana Machado Reynal developed since 2003 within the Company Cardama Fernán, both work management, production , and creative . On the artistic side plays work assistant director, co adapter texts, and assistant in the scenic aspects.

On tour she makes the art sound and lighting operation.

In the organization of festivals she is active in all areas that task entails, working with Fernán Cardama.

She has always made art related activities. She holds school aesthetic of the Province of Buenos Aires in her adolescence (with training in plastic, ceramics, body language and literature). Since its formation in activity has been in the company that integrates as concurrent workshops taught by Fernán Cardama . He has conducted workshops in playwriting Argentina with Diego Ferrando.

She has participated as an assistant director and production in the works :

Cuatro alas. Entre el cielo y el mar (Four Wings. Between Heaven and Sea): Show of objects, puppets and acting, for children and family audiences. It is the story of “Four Wings”, the fish that wanted to fly, of all the obstacles that he had to overcome in order to do it, and of those who helped him in doing so.

El Regalo (The Gift): inspired in Isabel Allende's short story ***Regalo para una novia (Gift for a girlfriend)***. Show of acting, magic details and use of flat shapes with mechanisms aimed at children and family audiences.

Historias de media suela (Stories of Half Sole): show of objects and acting for children and family audiences. Show told with shoes, where minor stories and a version of ***Little Red Riding Hood*** take place.

La vuelta al mundo en 80 días (Around the World in 80 Days): It is an adaptation for a single actor of the novel by Jules Verne, worked with the aesthetics of the antique toys.

Llegó el cartero!!! (The Postman's arrived!!!) Show of puppets and acting

She is an active part as an assistant in the direction of international festivals that takes Fernan Cardama :

- International Festival of Puppet Theater SESI Bonecos Do Mundo Brasil conducts co - artistic direction of this International Festival of Brazil : SESI Bonecos since 2011 to date. The festival aims to open increasing Puppet theater spaces. Free from the conditioning of small rooms , puppets 145 countries have already passed it. (<http://www.sesibonecos.com.br>) .

- International Advisor to the International Puppet Festival , Titerías - Mexico City - from the year 2007 to 2012 date of the last edition. The festival brings together the most current of the Mexican stage and the highlight of international , art puppet .

- He was the creator and director of the International Adult Puppet Meeting of Alcala la Real, Spain , since its inception in 1999 until its last edition in 2010. Titereal was the first International Adult Puppet Festival in Spain. On an annual basis , has taken place in Alcalá la Real (Jaén) from 1998 until its last edition in 2010. For this festival it's been the best puppet companies in the world, including: Giocco Vita in Italy, Teatro Tenj of Russia, Viktor Antonov , Russia ; Horacio Peralta, Argentina , Hugo and Ines , Peru - Bosnia , Philippe Huber , United USA . The Forman Brothers , Czech Republic, etc. .

On tour he has performed with the company in Fernan Cardama

- Cycle Country Theatre . Teatro National Cervantes , Buenos Aires , Argentina . December 2013 .
- SEA , Society of the Educational Arts, Inc. Teatro SEA @ The Kabayitos Puppet & Children 's Theater , New York (USA) only Latino theater room dedicated to children's theater in the city and possibly in the United States. May 2013.
- VI International Festival of Puppet Theater and Figure , La Plata, Argentina . July 2013 .
- SESI Bonecos do Mundo 2012 , Recife . (Brazil)
- 10th Festival International De exchange languages . Rio de Janeiro. Brazil . 2012.
- 10th International Puppet Festival , Titerías . Mexico DF Mexico . Year 2012.
- III International Festival of Theater of Objects . Belo Horizonte. Brazil . June 2012 .
- II International Festival of Theater of Objects . Curitiba. Brazil . May 2012
- I International Festival of Theater Objects . Recife. Brazil . 2011 .
- International Puppetry Festival , South South , 2011 edition .
- International Puppetry Festival , South South , 2011 edition .
- 9th International Festival of Titerías 2011 , DF Mexico City , Mexico .
- I International Festival of Theater Objects . Brasilia. Brazil . December 2010 .
- I International Festival of Theater Objects . Campo Grande. Brazil . December 2010 .
- I International Festival of Theater Objects . Florianópolis. Brazil . Year 2010.
- 8th Festival International De exchange languages . Rio de Janeiro. Brazil . July 2010 .
- I International Festival of Theater Objects . Porto Alegre. Brazil . Year 2010.
- I International Festival of Theater Objects . Manaus. Brazil . Year 2010.
- 13th Tehran International Puppet Festival . IRAN -July 2010.
- 9th International Puppet Theatre Workshop . Matanzas. CUBA . April 2010 .

- II International Theatre Festival of Objects . Belo Horizonte. Brazil . Year 2010.
- I International Festival of Theater Objects . Belo Horizonte. Brazil . Year 2009.
- 7th International Puppet Festival , Titerías . Mexico DF Mexico . Year 2009.
- Puppet Festival Mireya Cueto. Mexico . Year 2009.
- Ishara International Puppet Festival, New Delhi, India, 2008
- 13th International Festival of Contemporary Art, Leon, Guanajuato, Mexico . 2008 .
- X Theatre Festival Nuevo León. Monterrey, Mexico , 2008
- International Festival of Puppet, " are too many Trhee -Two Not Enough" , Plovdiv , Bulgaria, 2008.
- International Puppet Festival , Titerías . Mexico DF , Mexico , 2007.
- International Theater Festival for Children, Bogota, Colombia , 2007.
- International Puppetry Festival , South South , Buenos Aires , Argentina , 2007.
- Presentations at the Instituto Cervantes Library of Amman, Jordan , 2007.
- International Festival of Children's Theaters, Subotica , Serbia, 2007
- International Puppet Festival , Titerías . Guanajuato, Mexico , 2006.
- Theatre Festival Shopping Jardim Sul do Bonecos , Sao Paulo, Brazil. year 2005
- International Theatre Festival of Curitiba, Brazil . year 2005
- Programming Teatro Trindade of Lisbon, Portugal. Year 2005.
- Winter Festival . La Plata. Argentina . year 2005
- International Festival of Puppet Theater Ryazan , Russia, 10th edition Year 2005
- International Festival of Puppet, " are too many Trhee -Two Not Enough" , Plovdiv , Bulgaria, 2005.
- National Puppet Theatre of Havana, Cuba . Year 2005.
- Season of Performing Arts in Matanza, Cuba . year 2005
- Programming Special Christmas, Ljubljana , Slovenia. Year 2005.
- International Puppet Festival , Titerías . Guanajuato, Mexico . Year 2004.
- International Festival "Sitges" of Budapest , Hungary, 2004.
- International Festival of Puppet, " are too many Trhee -Two Not Enough" , Plovdiv , Bulgaria. Year 2003.
- International Puppet Festival - Córdoba , Argentina . 2002
- International Festival of Arts of Coahuila Mexico . 2002 .
- Puppet Festival International De Porto Alegre , Brazil. 2002 .

His professional training was:

Degree in psychology from the National University of La Plata, Buenos Aires Argentina .

Master in Public Management and Social Management

Resident Acute Zonal Hospital , Mario V. Larraín Berisso , Buenos Aires Argentina .