

FERNAN CARDAMA - CURRICULUM VITAE

Fernán Cardama is the founder and director of the company that has his name since 2003. In his company, Fernán does works of management and production and staging, playwriting and acting. Fernán Cardama is an actor, director, theater educator and artistic adviser and principal international puppet festivals.

His training has been nurtured by :

Conservatory Theatre in Buenos Aires, where he graduated in 1991.

Studies of clown in Argentina with Rachel Sokolowizs , Daniel Casablanca, Tony Lestingy

Improvement in Paris since 1995, with Mario Gonzales , Serge Poncelet , Gabriel Chamé .

Studies of object theatre with Philippe Genty and courses of puppet theater in Spain, among others, with Pepa Diaz Meco.

As a result of this training technical, his company explores different forms of expression from the relationship between the performance, the clown , object theater and puppets and is characterized by performing plays facilities for children and family audiences , especially focusing on their particular form of expression.

The shows of the company are :

"Sopa de estrellas" (Stars Soup): Show told with cardboard elements and objects that tells the story of Blas, working child, invisible, the day of flooding of his city.

Cuatro alas. Entre el cielo y el mar (Four Wings. Between Heaven and Sea): Show of objects, puppets and acting, for children and family audiences. It is the story of "Four Wings", the fish that wanted to fly, of all the obstacles that he had to overcome in order to do it, and of those who helped him in doing so.

El Regalo (The Gift): inspired in Isabel Allende's short story **Regalo para una novia (Gift for a girlfriend)**. Show of acting, magic details and use of flat shapes with mechanisms aimed at children and family audiences.

Historias de media suela (Stories of Half Sole): show of objects and acting for children and family audiences. Show told with shoes, where minor stories and a version of **Little Red Riding Hood** take place.

La vuelta al mundo en 80 días (Around the World in 80 Days): It is an adaptation for a single actor of the novel by Jules Verne, worked with the aesthetics of the antique toys.

Llegó el cartero!!! (The Postman's arrived!!!) Show of puppets and acting

Hamlet, eres o te haces? (Hamlet, Are You? or Do You Pretend to Be?): Adaptation of Shakespeare's classic in clown clef aimed at adolescents and family audiences.

His works have been presented in various international settings (Argentina , Spain , United States, Brazil , Iran, Cuba , Mexico , Bulgaria, Colombia , Jordan , Serbia , Portugal, Russia, Slovenia , Hungary , India , Netherlands, France , etc.) and have received the following honors and **awards** :

ARGENTINA 2015

First Prize Regional Festival of Independent Theatre. La Plata, Berisso and Ensenada, Prov. Buenos Aires, Argentina. 2015.

UNITED STATES 2013

- The Award of Best Outstanding Solo Performance from the Hispanic Organization of Latin Actors
- HELLO. (Teatro SEA) New York, USA, 2013.

- Fernan Cardama is nominated as BEST VISITING ACTOR (" Historias de Media Suela ") by the Association of Latin Critics of New York, known by its acronym ACE. New York, 2013.

BULGARIA 2008

Best Show Award - Given By The Children Jury In The International Puppets Festival
Three Are Too Many - Two Not Enough of Plovdiv, Bulgaria, 2008.

FETEN 2007

Best Show of Small Format Award - In The European Fair Of Theatre For Children Of
Gijon (Spain), FETEN 2007.

IMAGINE 2006

Imagine 2005-2006 Best Show Award - Given By The Cultural Centre Of The Villa De Nerja, Spain.

FETEN 2004

Best Small Format Show Award - In The European Fair Of Theatre For Children Of Gijon (Spain),
FETEN 2004.

PALMA DELRIO 2004

- Jury Special Mention - In The Palma Del Río Fair (Córdoba, Spain), 2004, Because Of Its Intelligent
And Sensitive Approach For Family Audiences. Also, Because Of Its Adaptation From Jules Verne
Novel And For Its Original Production.

BULGARIA 2003:

- Best Acting and Handling Award, International Festival of Puppets, Plovdiv, (Bulgaria).
September 2003.
- Best Show Special Mention - International Festival of Puppets, Plovdiv, (Bulgaria), Holland Jury
(Representatives of Stichting Oost-Europa Projecten, Dordrech), September 2003.

ALBAIDA 2002

- Best Interpretation and Handling Award - Puppets Festival, Albaida, Valencia, (Spain), 2002.

PALMA DEL RIO 2002

- Sensational New Company Award - Theatre Fair of Palma del Río, Córdoba, (Spain), 2002.

In 2004 Fernan Cardama receives the **Award for the Promotion of Culture of the Region " Sierra Sur de Jaén "**, awarded by ADSUR . " Association for the Development of Sierra Sur Region " (Jaén).

As **director of festivals** and international advisor on Puppet Theatre Fernan Cardama has participated in :

- International Festival of Puppet Theater SESI Bonecos Do Mundo Brasil conducts co - artistic direction of this International Festival of Brazil : SESI Bonecos since 2011 to date. The festival aims to open increasing Puppet theater spaces. Free from the conditioning of small rooms , puppets 145 countries have already passed it.

(<http://www.sesibonecos.com.br>) .

- International Advisor to the International Puppet Festival , Titerías - Mexico City - from the year 2007 to 2012 date of the last edition. The festival brings together the most current of the Mexican stage and the highlight of international, art puppet .

- He was the creator and director of the International Adult Puppet Meeting of Alcala la Real, Spain , since its inception in 1998 until its last edition in 2010. Titerías was the first International Adult Puppet Festival in Spain. On an annual basis , has taken place in Alcalá la Real (Jaén) from 1998 until its last edition in 2010. For this festival it's been the best puppet companies in the world, including: Giocco Vita from Italy, Teatro Tenj of Russia, Viktor Antonov of Russia; Horacio Peralta from Argentina, Hugo and Ines from Peru - Bosnia, Philippe Huber from United States USA, The Forman Brothers, Czech Republic, etc..

- Fernán Cardama was Jury in the Provincial Festival of Theater, Rio Grande, Tierra del Fuego, Argentina 2015.-

WORKSHOPS

The Fernan Cardama's central idea of at the time of issuance of workshops, both as theater clown objects is that each person find a unique form of expression in which combine personally training you have had throughout your career. This means that in their workshops , acting training , clown , object theater and puppetry are in constant interaction.

Fernan Cardama has issued workshops of Object Theater, creation of solo performance Ushuaia 2015 Provincial Festival Theatre, Theatre of Objects in the FITO International Theatre Festival of Objects, Brazil 2012, Mexico 2015; Clown workshop at the 9th International Festival of Titerías 2011, 2015, Mexico DF Clown workshop at the 9th International Puppet Theatre Workshop. Matanzas; Cuba 2010; Clown workshop in the X th International Theatre Festival of Monterrey, Mexico, New Dheli talk shop street theater. Workshop theater techniques in Spain (Granada, Jaén, Almería) and other courses taught in Spanish territory 1997, 1998, 2000. Teacher of theater in the San Isidro National College of Buenos Aires (1992-1995).

As a director their works are :

" Atanasco King of Macedonia " : Company "Arlequin", Saltillo, Mexico .

" 12 kisses " Sphere Theater Company .

" I just came to talk on the phone " : a story of adaptation of Gabriel Garcia Marquez , put on by students of the National College of San Isidro which won the award for " the nation" best show

With his company has participated in many international festivals :

- Cycle Country Theatre . Teatro National Cervantes , Buenos Aires , Argentina . December 2013 .
- SEA , Society of the Educational Arts, Inc. Teatro SEA @ The Kabayitos Puppet & Children 's Theater , New York (USA) only Latino theater room dedicated to children's theater in the city and possibly in the United States. May 2013.
- VI International Festival of Puppet Theater and Figure , La Plata, Argentina . July 2013 .
- SESI Bonecos do Mundo 2012 , Recife . (Brazil)
- 10th Festival International De exchange languages . Rio de Janeiro. Brazil . 2012.
- 10th International Puppet Festival , Titerías . Mexico DF Mexico . Year 2012.
- III International Festival of Theater of Objects . Belo Horizonte. Brazil . June 2012 .
- II International Festival of Theater of Objects . Curitiba. Brazil . May 2012
- I International Festival of Theater Objects . Recife. Brazil . 2011 .
- International Puppetry Festival , South South , 2011 edition .
- International Puppetry Festival , South South , 2011 edition .
- 9th International Festival of Titerías 2011 , DF Mexico City , Mexico .
- I International Festival of Theater Objects . Brasilia. Brazil . December 2010 .
- I International Festival of Theater Objects . Campo Grande. Brazil . December 2010 .
- I International Festival of Theater Objects . Florianópolis. Brazil . Year 2010.
- 8th Festival International De exchange languages . Rio de Janeiro. Brazil . July 2010 .
- I International Festival of Theater Objects . Porto Alegre. Brazil . Year 2010.
- I International Festival of Theater Objects . Manaus. Brazil . Year 2010.
- 13th Tehran International Puppet Festival . IRAN -July 2010.
- 9th International Puppet Theatre Workshop . Matanzas. CUBA . April 2010 .
- II International Theatre Festival of Objects . Belo Horizonte. Brazil . Year 2010.
- I International Festival of Theater Objects . Belo Horizonte. Brazil . Year 2009.
- 7th International Puppet Festival , Titerías . Mexico DF Mexico . Year 2009.
- Puppet Festival Mireya Cueto. Mexico . Year 2009.
- Ishara International Puppet Festival, New Delhi, India, 2008

- 13th International Festival of Contemporary Art, Leon, Guanajuato, Mexico . 2008 .
- X Theatre Festival Nuevo León. Monterrey, Mexico , 2008
- International Festival of Puppet, " are too many Trhee -Two Not Enough" , Plovdiv , Bulgaria, 2008.
- International Puppet Festival , Titerías . Mexico DF , Mexico , 2007.
- International Theater Festival for Children, Bogota, Colombia , 2007.
- International Puppetry Festival , South South , Buenos Aires , Argentina , 2007.
- Presentations at the Instituto Cervantes Library of Amman, Jordan , 2007.
- International Festival of Children's Theaters, Subotica , Serbia, 2007
- International Puppet Festival , Titerías . Guanajuato, Mexico , 2006.
- Theatre Festival Shopping Jardim Sul do Bonecos , Sao Paulo, Brazil. year 2005
- International Theatre Festival of Curitiba, Brazil . year 2005
- Programming Teatro Trindade of Lisbon, Portugal. Year 2005.
- Winter Festival . La Plata. Argentina . year 2005
- International Festival of Puppet Theater Ryazan , Russia, 10th edition Year 2005
- International Festival of Puppet, " are too many Trhee -Two Not Enough" , Plovdiv , Bulgaria, 2005.
- National Puppet Theatre of Havana, Cuba . Year 2005.
- Season of Performing Arts in Matanza, Cuba . year 2005
- Programming Special Christmas, Ljubljana , Slovenia. Year 2005.
- International Puppet Festival , Titerías . Guanajuato, Mexico . Year 2004.
- International Festival "Sitges" of Budapest , Hungary, 2004.
- International Festival of Puppet, " are too many Trhee -Two Not Enough" , Plovdiv , Bulgaria. Year 2003.
- International Puppet Festival - Córdoba , Argentina . 2002
- International Festival of Arts of Coahuila Mexico . 2002 .
- Puppet Festival International De Porto Alegre , Brazil. 2002 .

Throughout his career as an actor and director has given lectures and talks in Chile, Ecuador , Uruguay , Nepal , Czech Republic, Belgium , Austria , Italy , India, Brazil .

Prior to 2003 and since 1990 has worked as an actor in various street performances and living room. He was a member and co - creator with Gustavo Silva (Argentina) Group Theatre and Circus Street " Green and Red " and soloist was the creator of " The Circus Machine"

He taught at the National Theatre School of San Isidro , Province of Buenos Aires, the door Rojas Cultural Center and Cultural Center , Capital Federal, Argentina .

Also, Fernan Cardama co-founded Sphere Theater Company (1996 - 2002) founded in Paris is dedicated to deepening the relationship between visual arts, theater and puppetry . In 1997 , the Company moved to Seville , Spain , and subsequently installed in Alcala la Real, Jaen.

His first job " 12 kisses " , was released in 1996 in Paris . A show for all age groups where the techniques of clowning, puppets and shadows , the result of the different formations that provided its founders were combined.

"With this rain," Carlos Martinez and Silvina Reinaudi was the second production of the company , this time for children up to six years. Installed in Alcalá la Real, in 1997 he began to collaborate with the Department of Culture of the municipality in different training activities for various groups.

Between 1998 and 2000 , Sphere Theatre was in Alcalá la Real " Resident Company for the Andalusian " and so develops his theater revitalization project in collaboration with the Department of Culture of the City Council .

Thus the programming performs the following activities :

- International Adult Puppet Festival " Titereal "
- Circuit puppet child , from October to June .
- Cycle theater " Teatro with h of Humor "
- School campaign

From 2001, the Andalusian removed the call for aid to resident companies . Sphere Theatre and the Culture of the City of Alcalá la Real continue with programming.